

JOHN DUNCAN JOHN WIESE JOSHUA CHURCHILL



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Born in the United States and currently working in Italy, JOHN DUNCAN has constructed a radical body of sonic provocation through noise, field recordings, installation, and perhaps most notably short-wave. His interests have long been grounded in the psychological implications of sound, and how it has the ability to bring ecstasy, hostility, empathy, abjection, etc. to the listener. Always questioning himself and the world around him, Duncan remains one of the most dynamic artists of the contemporary era.

JOHN WIESE is a solo artist and serial collaborator from Los Angeles, California. He has worked with many artists as diverse as Sunn O))), Wolf Eyes, and Merzbow and in ongoing units such as LHD and Sissy Spacek. He has toured and performed across the US, Europe, UK, Scandinavia, Australia, Greece, Japan, and Canada.

JOSHUA CHURCHILL is a San Francisco based cross-disciplinary artist that works primarily with sound and light in the context of site-specific, and often reactive, installations, live performances, and recordings. Churchill challenges the traditionally passive role of the audience by immersing them within his work and compelling them to become critically aware of their relationship to their surroundings on both global and intimate scales. His solo noise work is often performed/recorded under the moniker T/R, while he also performs/records experimental guitar work under his own name, and is involved in a number of duos including Vis Viva and Fr!grnd.