

"There is nothing else but sound, all that exists is vibration."

00:00:06 **ACTIVATE**

01:18:09 **RESONATE**

06:35:42 **INTERFERE**

Michael Gendreau
Leif Elggren
CM von Hausswolff
Brandon LaBelle
Christina Kubisch
Jennifer Parker
Bret Parker
Achim Wollscheid
Infrasound:
Scott Arford
Randy H.Y. Yau

02.05.03 – 02.22.03

ACTIVATING ARCHITECTURE:

THE SIXTH ANNUAL ACTIVATING THE MEDIUM FESTIVAL 2003

PERFORMANCES

- 02.07.03 Michael Gendreau, Brandon LaBelle, Leif Elggren,
Infrasound 10: Scott Arford and Randy H.Y. Yau**
Performances at SFMOMA in the Phyllis Wattis Theater
Friday, February 7th, doors at 7pm, performances at 8pm
Advance tickets at SFMOMA: \$12 general, \$10 museum members
- 02.08.03 Carl Michael von Hausswolff, exclusive work performed by Leif Elggren
Performance by Achim Wollscheid**

*Following performances will be a panel discussion on "Sound and Architecture"
with: Christina Kubisch, Achim Wollscheid, Michael Gendreau, Scott Arford,
Leif Elggren, Jim Haynes, moderated by Brandon LaBelle*
Performances at SFMOMA in the Phyllis Wattis Theater
Saturday, February 8th, doors at 1pm, performances at 2pm
Advance tickets at SFMOMA: \$12 general, \$10 museum members,
\$20 discount pass for both SFMOMA events
- 02.15.03 Jennifer Parker and Bret Parker, Michael Gendreau,
Infrasound 11: Scott Arford and Randy H.Y. Yau**
Performances at the Cuesta College Interact Theater, San Luis Obispo
Saturday, February 15th, doors at 7:30pm, performances at 8pm
Tickets: \$10 at the door, *information (805) 546 3100 ext. 2756*

INSTALLATIONS

- 02.05.03 – Achim Wollscheid**
02.22.03 Cuesta College Fine Arts and 23five Incorporated presents an installation by international sound artist Achim Wollscheid (Frankfurt, Germany)
Open to the public from February 5–February 22, 2003
Opening reception and artist talk on Wednesday, February 5th at 7pm

Cuesta College Gallery hours:
Monday–Friday: 11am to 5pm
Saturday: 11am to 4pm
- 02.08.03 – Christina Kubisch**
02.09.03 SFMOMA and 23five Incorporated presents an installation "Klangfeld" by international sound artist Christina Kubisch (Berlin, Germany)
Open to the public from February 8–February 9, 2003 (No museum admission required)
SFMOMA Schwab Room Exhibition hours:
Saturday: 11am to 6pm
Sunday: 11am to 3pm

TALKS

- 02.10.03 Christina Kubisch**
Presented by Mills College Center for Contemporary Music and 23five Incorporated
Talk open to the public at Mills College, Oakland in the Ensemble Room
Monday, February 10th, 7:30pm

Curated by Randy H.Y. Yau, *23five Incorporated* and David Prochaska, *Cuesta College Fine Arts*
Schedule and information available at: www.23five.org

The physical properties of sound and its occupation of time and space declare one of the most challenging elements that separates the medium of sound from other art forms. This condition has inspired a basis from which sound artists realize, generate and structure experience—where the fundamentals of acoustics and the interconnection between sound and space become the principle dialogue. The Sixth Annual Activating the Medium Festival presents performances, installations and discussions by sound artists exploring areas within the expansive dialogue of sound and architecture. The Sixth Annual Activating the Medium Festival has been made possible through generous support from The San Francisco Museum of Modern Art, The Cuesta College Department of Fine Arts, San Luis Obispo, Ethan and Annabelle Port, Oscar Printing Company, San Francisco, and The Goethe Institute, San Francisco.