

“SQUARE”. THE GRID, A MODERNIST REMNANT, SEEMS SOMETHING I ALWAYS RETURN TO. IN THE CASE OF THE HALOGEN SQUARE ITS NON-HIERARCHICAL OPENESS INVITES FOR ACCESS AND USE. THE SOUNDS OF THE ENVIRONMENT (INCLUDING THE ACTING “AUDIENCE”) ARE RECORDED, PROCESSED IN REAL TIME AND RE-PLAYED CREATING A BACKGROUND TO THE “REAL” SONIC HAPPENINGS. THE LIGHT ON THE SQUARE CHANGES ACCORDING TO INTENSITY, RHYTHM AND DIRECTION OF SOUND.



ACHIM WOLLSCHIED

Presented in conjunction with The Sixth Annual Activating the Medium Festival 2003
February 5 – February 22, 2003 Cuesta College Fine Arts Gallery, San Luis Obispo

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INSTALLATION

Cuesta College Fine Arts proudly presents an installation by international sound artist Achim Wollscheid (Frankfurt, Germany). The installation will be open to the public from February 5–February 22, 2003

Opening reception and artist talk on Wednesday, February 5th at 7pm

Cuesta College Gallery hours:

Monday–Friday: 11am to 5pm

Saturday: 11am to 4pm

PERFORMANCE

Cuesta College Fine Arts and 23five Incorporated presents

The Sixth Annual Activating the Medium Festival

with performances by Jennifer Parker and Bret Parker, Michael Gendreau,

Infrasound: Scott Arford and Randy H.Y. Yau

Performances at the Cuesta College Interact Theater, San Luis Obispo

Saturday, February 15th, doors at 7:30pm, performances at 8pm

Tickets: \$10 at the door

More information: www.23five.org

The Sixth Annual Activating the Medium Festival has been made possible through generous support from The San Francisco Museum of Modern Art and The Goethe Institute, San Francisco.

