

XI

The Instrument



XI: Activating the Medium 2008

Over three nights in February, 23five Incorporated and the Graduate Division at SFAI present the annual Activating the Medium festival, now in its eleventh season. The focus for the 2008 showcase of international sound art and experimental musicians is the instrument, in particular the parallel strategies that these artists employ in using conventional musical instruments alongside refined conceptual agendas and technological applications.

I: Saturday, February 2, 2008

San Francisco Art Institute 8PM, \$15

Performances:

ZBIGNIEW KARKOWSKI *Japan*

featuring: Ulrich Krieger, Saxophone

Suzanne Thorpe, Flute

Andy Strain, Trombone

JASON KAHN *Switzerland*

TIM CATLIN *Australia*

FRANCISCO MEIRINO *Switzerland*

ULRICH KRIEGER *Germany*

II: Friday, February 22, 2008

San Francisco Art Institute 5PM, Free

Artist Lecture:

PHILL NIBLOCK *New York*

III: Saturday, February 23, 2008

San Francisco Art Institute 8PM, \$15

Performance:

PHILL NIBLOCK *New York*

THOMAS ANKERSMIT *Netherlands*

All events at San Francisco Art Institute Lecture Hall, 800 Chestnut Street, San Francisco. Admission is free to all SFAI students, faculty and staff. Current SFAI I.D. is required for free admission. Advance ticket reservations are available online at www.23five.org. This year's Activating the Medium is made possible by the Graduate Division at SFAI, The Consulate General of the Netherlands, The Swiss Arts Council Pro Helvetia and Naut Humon. Curated by Randy H.Y. Yau and Jim Haynes. For more information and tickets: www.23five.org