

**HELMUT SCHÄFER  
CARL FARROW/  
INBOIL  
INFRASOUND 7 by  
SCOTT ARFORD &  
R. H.Y. YAU**

**OCTOBER 18, 2001—8PM, 7–10 Dollars Sliding Scale  
Cuesta Community College, San Luis Obispo  
Music and Art Appreciation Lecture Hall Rm. 7120**

Cuesta College Fine Arts proudly presents a special performance by Austrian composer Helmut Schäfer. For his concert at Cuesta College, Schäfer will construct and compose sonic landscapes by orchestrating fragments of everyday noise using live signal processing techniques. Funding for this rare appearance of Helmut Schäfer in the United States was made possible with generous support from the Austrian Cultural Forum in New York and 23five Incorporated in San Francisco.

Also featured will be a special guest performance by Seattle-based sound artist, Carl Farrow. For the last decade, Carl Farrow has composed soundscapes under the title inBOIL. Farrow founded the record label "Partial" and has hosted numerous international sound artists and events in both Seattle and Portland—making a major impact on the visibility of experimental music throughout the Pacific Northwest.



A new collaborative concert series by Bay Area sound activists Scott Arford (7hz) and Randy H.Y. Yau (Activating the Medium and 23five Incorporated), INFRASOUND focuses on ultra-low frequencies and their physical impact/presence on and around the body. Each concert builds frequency and modulation settings of an intimate nature, giving the audience a chance to experience the power of sound and its relativity to space—both internal and external, physically and psychologically. *"It is about the total acoustic sense of space—observing sound to measure the capacity of architecture."*

A full Helmut Schäfer and Infrasound tour schedule is available online at: [www.23five.org](http://www.23five.org)